



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

In Recognition of Service

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In this edition of Pipelines, you will see the slate for next year's executive. It's exciting to see some new members coming on board but today I am not going to talk about people stepping up, I am going to talk about the people stepping down.

Among those retiring from their positions, Ross Jewel can claim to have been on the executive for longest (and will actually continue next year as Member-at-Large). It was over 50 years ago that a friend phoned him up and asked if he could take on the job of Treasurer. His friend assured him that it did not matter that he wasn't an organist or a member, that the former was not required and the latter was easily done. So Ross took the job and kept the books for four decades, managing the finances for more than one convention, and ensuring that everything needed to maintain our charitable status was done. At one point in his tenure he was having dinner with Frances Macdonnell and Chris Dawes, from National office, and Ross put forth the idea that the RCCO build a website, a novel thing to do at the time. Well, as Ross says, "Don't suggest something unless you want to do it," – he soon found himself responsible for building both the RCCO website, which he maintained for 10 years, and our own Ottawa Centre website which he has kept up to date all these years.

Although Larry hasn't been on the executive quite as long as Ross, he's certainly earned the title of "lifer." He first joined the executive as Secretary about 40 years ago, a role he ably filled for 25 years. When he retired from this job he became our archivist. Always curious about what's going on around town, and eager to share stories, Centre Archivist was a great fit for Larry. Of course you have to be well-organized to do both these jobs – secretary and archivist – and he is!

There is also a third person stepping down, Shirley Stratilo-Fleischhaker. Shirley has been member-at-large for a couple of years, coming out to meetings and sharing ideas. She helped us find a venue for our Members Recital (which, unfortunately, had to be cancelled due to a scheduling conflict). It's good to see people like Shirley, Ross, and Larry contributing in whatever way they can, whether it's by dedicating many years to keeping our books and papers in order, or just spending a few years coming out to meetings and helping out here and there. I'm grateful to them, and also looking forward to getting to know the people stepping up to take on these important tasks.

Before all these changes take place, there is Easter – I wish you all the best with your Palm Sunday, Holy Week and Easter services. May the music be beautiful, healing and uplifting.



Centre Events

Heather Rice

Monday, June 2, 2025, 7 for 7:30 pm

Join us for Ottawa Centre's Annual General Meeting to be held at St. Paul's Presbyterian Church, 971 Woodroffe Avenue, just north of the Queensway. Reception at 7:00 pm, meeting starts at 7:30 pm. Further details in upcoming issues of *Pipelines*.

Sunday, June 8, 2025, time TBA

Recital by Robert Jones in honour of David Palmer. The recital will be held at St. Stephen's Anglican Church (930 Watson St.) will also feature Jonathan Bayley (flute) who taught at the University of Windsor and sang in David Palmer's choir at All Saints.



Pro Organo

Gilles Leclerc

On Monday May 5th at 7:30 pm,

Jonathan Oldengarm, organist at Metropolitan United in Toronto, will perform works that convey the animal kingdom, at the stunning Guilbault-Thérien organ of Église Saint-François d'Assise, situated at the corner of Wellington West and Fairmont Ave. As usual, there will be video coverage of the performers on a screen at the front of the church, for most concerts.

Tickets are already available through **EventBrite.ca**, our website at: www.rcco-ottawa.ca/pro_organo, by mail (R.C.C.O., P.O. Box 2270, Stn D, Ottawa, ON K1P 5W4), and will be available at the door.

Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors are printed in all our recital programmes. The donations levels are: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249



/ Friend: \$25-\$99. You can both order your season tickets and make a donation on-line by clicking the Donate button on the website www.rcco-ottawa.ca or you can fill in our 2024-2025 season flyer and mail it to the above address. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

*Christ is risen
Alleluia*



*Happy Easter
Joyeuses Pâques*

Around Town

Sunday, April 27 at 4:00 pm

The series of monthly Choral Evensongs at St. Thomas's Anglican Church will continue on April 27, when the Caelis Ensemble, directed by Matthew Larkin, will present a Choral Evensong service at 4.00 pm. St. Thomas's Anglican Church is located at 2345 Alta Vista Drive. There is plenty of on-site parking and the church is wheelchair accessible. Bus 44 stops outside the door. The service will last less than an hour. All are welcome.

Student Recital

The Ottawa Centre's annual student recital will be held on Saturday, May 24th at 2:00 pm at Kitchissippi United Church. It houses a 2-manual Casavant organ (Op. 2205) from 1954. Teachers (or students) should contact Bob Jones, Co-convenor for Student Affairs at robertpjones12345@gmail.com regarding playing in the recital. Practice and lesson times in preparation for this recital can be arranged through Bob Jones.

Organ Shoes for Sale

Never used pair of men's organ master shoes size 13 N - \$10.00



Contact Don Marjerrison 613.724.3793
donald.marjerrison@sympatico.ca



RCCO Ottawa Centre Executive Slate 2025-26

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2025-2026 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently scheduled for June 2nd, 2025 at St. Paul's Presbyterian Church:

President: Ian MacKay
 Vice-President: (vacant)
 Past President: Alison Kranias
 Secretary: Nick Walters (TBC)
 Treasurer: James Seyler
 Chaplain: The Rev. Canon Christine Piper

National Councillors: Alison Kranias
 Sue Sparks
 Karen Holmes

Member at Large: (vacant)

Convenors of Committees:

Archives	Robert Jones
Education	(vacant)
Hewitt Memorial Fund	Frances Macdonnell, Elaine Graham
Historic Organs	Sylvain Brisson
Membership	Donald Marjerrison
Newsletter Editors	Suzanne and Rick St. Germain
Pro Organo	Gilles Leclerc
Professional Support	Rev. Dr. Dan Hansen
Program	Heather Rice
Publicity	Laurel O'Connor
Student Concerns	Sue Sparks
Social	Suzanne Marjerrison
Webmaster	Gordon Johnston

Thank you so much to all of those who have let their names stand for office for the coming year.

CHAPLAIN'S CORNER



Rev. Christine Piper

Ours is an Easter Faith

In John's Easter Gospel we hear that, three days after the crucifixion, Mary Magdalene is searching for the body of her "Rabbouni (teacher)," her Jesus. We find her weeping as she discovers that the stone guarding Jesus' tomb has been rolled away. And yes, Mary supposes that the man standing outside the tomb is the gardener. She knows on reflection - and in her deepest being, that gardeners take care of things. Indeed, here he is, enfolding her as he says, "Woman, why are you weeping? Whom are you looking

for? (Jn 20: 15)" And, as the supposed gardener says this, in that very moment, Mary recognizes the voice of her teacher and her friend. In that moment she knows in her deepest heart that her Jesus who was crucified, her "Rabbouni," has risen.

This was what I called, back in 2021, Mary's 'Easter moment.' I wondered then in 2021, and indeed I wonder now in 2025, how each and every one of us might experience what will be our Easter moment this year. For our risen Lord is always giving. Whatever our circumstances, whatever is coming down 'the pipeline' for us, God surely continues



to want to love and care for us.

When I originally wrote this particular Chaplains Corner for Pipelines, we were in the midst of the Pandemic. Little did I know that I would be grateful four years later, indeed post Pandemic, to remodel it (the paper copy!) for the 2025 Easter edition! But yes on this Saturday, my laptop has frozen overnight, and needs attention! And with a visit to England planned for tomorrow to attend the funeral of my sister in law's husband, there is no time to get it repaired! And then to find and send Rick the article that I have already written (!) for this year.

May I repeat now what I reflected then: "Ours is an Easter faith, speaking to life being present even in the midst of all situations..." And yes, may I say that even in those days that may feel, in the moment, as crisis laden as those pandemic days, we can know the deepest hope as we believe, indeed as we experience, that somewhere, somehow, the Risen One is calling our name...

Thanks be to God!



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2025**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the [Ottawa Centre website](http://rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20) at rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20

Application.pdf for the Centre Treasurer to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the [RCCO National Office website](http://www.rcco.ca) at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Paul, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from National Office.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: rcco-ottawa.ca/require. All applicants shall satisfy the following requirements:

- proof of Canadian citizenship or permanent resident status in Canada; or, for non-Canadian applicants, proof of having been accepted to study full-time at a Canadian university in the following academic year;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application form and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2025**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found on the [Kiwanis Music Festival website](http://www.ottawakiwanismusicfestival.com/) at www.ottawakiwanismusicfestival.com/

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. Contact the [Student Concerns coordinator](#) before **April 30th, 2025** to apply.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards.

...continued on page 5

...continued from page 4

The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience in standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the [Education convenor](#) for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **April 30th, 2025**. Complete applications should be sent to:

The Lorna Holmes Scholarship,
c/o The Royal Canadian College
of Organists,
20 St Joseph Street,
Toronto, ON M4Y 1J9

or by email at: info@rcco.ca

Further details can be found at www.rcco.ca/sch-holmes

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Festival, where no other option would otherwise be available.

Qualifying criteria:

- Current member of the College in good standing.

- Preference will be given to applicants who live over 500 km from site of the festival but those who live closer will be considered.
- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees.
- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **April 30th, 2025**.

Interested candidates who qualify should send a letter of application to:

Chair, Scholarships and Bursaries
Royal Canadian College of Organists,
20 St Joseph St
Toronto, ON M4Y 1J9

or by email at: info@rcco.ca

Further details and [application form](#), may be found on the National Office website at www.rcco.ca/sch-brownell

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2025**. To apply, please contact the Chair of The National Scholarship and Bursary Committee through the RCCO National Office at info@rcco.ca

The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or

actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Application deadline is **April 30th, 2025**.

More information is available on the Knox Presbyterian website, or from the Scholarship Registrar at: forsythscholarship@gmail.com or visit our [Knox Presbyterian website](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/) at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/

Sir Ernest Macillan Memorial Foundation Prize

Offered in odd-numbered years, this prestigious prize of \$8000 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty-five years of age at April 30, 2025, and should hold either a Canadian citizen or a permanent resident of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio Sonatas III, IV, V, or VI
2. French symphonic school: two contrasting movements from an organ symphony of Widor or Vierne
3. Contemporary Canadian Organ Music drawn from the [repertoire list](#).

The winner will be selected by video recording audition and references, adjudicated by a jury of representatives from the Royal Canadian College of Organists and the wider musical community. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

Application deadline is **April 30, 2025**.

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15 APRIL 2025
8 PM

ST BARNABAS
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ALL WELCOME

PASSIO Arvo Pärt
MISERERE MEI Gregorio Allegri

Erwyn Thies-Thompson
Ian Schmitt
Nicholas Savage
Michael Carty
Adam Sperry
Benjamin Walker

Caelis Academy Ensemble
Les Temps Perdus
Nathan Jeffery, organ

Directed by Matthew Larkin

Sunday, April 6, 2025 | 3:30pm | General Admission \$30.00
St. Theresa's Roman Catholic Church, Corner Somerset and Cartier, Ottawa

OTTAWA CENTRE EXECUTIVE 2024-2025

OTTAWA CENTRE EXECUTIVE

PRESIDENT	ALISON KRANIAS	613-791-6516
VICE-PRESIDENT	IAN MACKAY	613-447-8955
PAST PRESIDENT	ROBERT JONES	613-220-3420
SECRETARY	GORDON JOHNSTON	613-983-8362
TREASURER	ALEXANDER REICKER & JAMES SEYLER	613-884-8539 613.821.2175
CHAPLAIN	REV. CANON CHRISTINE PIPER	613-725-2164

NATIONAL COUNCILLORS

ALISON KRANIAS	613-761-6516
KAREN HOLMES	613-728-8041
SUE SPARKS	613-798-3739

MEMBER AT LARGE

Shirley Stratilo-Fleischhaker

CONVENORS OF COMMITTEES

ARCHIVES	LARRY KEMPFER	613-230-5564
GODFREY HEWITT FUND	FRANCES MACDONNELL ELAINE GRAHAM	613-726-7984 613-729-8277
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
NEWSLETTER	RICK & SUZANNE ST. GERMAIN	613-841-0246
PRO ORGANO	GILLES LECLERC	613-798-0264
PROFESSIONAL SUPPORT	REV. DR. DAN HANSEN	613-635-2127
PROGRAM/EDUCATION	HEATHER RICE	613-563-1409
PUBLICITY	(VACANT)	
SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
STUDENT CONCERNS	SUE SPARKS	613-798-3739
WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

NEXT EXECUTIVE MEETING:
MONDAY, 7 APRIL / 7:30 P.M.
WEB MEETING



Supply List

Sunday Supply Organists:

Thomas Annand	613-261-0376	t.annand50@gmail.com	Sundays, weddings, funerals, any denomination
Elizabeth Brown	613-608-1220	lizbrown2007@hotmail.com	Sundays, weddings, funerals, any denomination
Frances Macdonnell	613-726-7984	fmacdonnell@sympatico.ca	

Wedding and Funeral Organists:

James Calkin	613-236-9149 x20	james.calkin@ottawacathedral.ca
Simon Pinsonneault	873-660-8252	citationsimon@gmail.com

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Robert Jones, MMus, ARCCO. Info: robertpjones12345@gmail.com or 613-220-3420

Next Deadline





Our Advertisers

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uccdan@sympatico.ca

Kanata United Church is Looking for a Director of Music!

Located in the western end of Ottawa, Kanata United Church (KUC) is a vibrant and active congregation with many young families. KUC is an Affirming Church that values diversity and inclusiveness, with a rich music ministry. The ministry of music is integral to our worship and plays an important role in the intergenerational life of the church. Our worship service structure is traditional but open to a wide range of musical expression.

The ideal candidate will be proficient in piano and organ, have strong communication and interpersonal skills, enthusiasm and friendliness, and an appreciation for diversity of spiritual expression through music. The ability to work as part of a team is necessary. The Director must have, or be able to obtain, a current Vulnerable Sector Police Check.

This is a part-time position, approximately 23 hours per week. The hours of work are flexible but availability to work on Sundays and occasional evenings is required. There is a generous compensation and benefits package.

[A full job description can be found here \(www.kuc.ca/careers\)](http://www.kuc.ca/careers)

Interested candidates may apply to: careers@kuc.ca



Godfrey Hewitt Sacred Choral Music

Frances Macdonnell

Frances Macdonnell and Ross Jewell are very happy to announce that after years of work, we and an advisory group have published a book containing all of the Sacred Choral Music composed and performed by Dr. Godfrey Hewitt at Christ Church Cathedral, Ottawa.

This publication includes all his choral music for the Eucharist and for Matins and Evensong, his original Psalm chants, and an Introit, but also, and most notably, it publishes for the first time his wonderful reharmonizations of hymn-tunes! All his working life, Godfrey played his own reharmonizations of the final verses of hymns, sometimes in two different arrangements for two different times of the year - but he never wrote them down! And yet I have never heard finer ones: their movement and harmonic development always illustrate the mood and meaning of the words better than any other.

Some of you will still remember Godfrey playing them. And I, having grown up around the Cathedral, and being Godfrey's organ student, and then his Assistant for his last five years at the Cathedral, listened to these reharmonizations all my life, and I remembered them perfectly, because I have a "harmonic memory". And then, of course, I continued to play them myself, from my memory, for all the years after I succeeded Godfrey at the Cathedral; I still play them.

Just after Easter 2023, I was playing the reharmonization to the final verse of Ye choirs of new Jerusalem at our monthly Anglican Eucharist in St. Vincent's Hospital Chapel, and Ross Jewell, who sings in our choir there, commented, "How sad it is that no other organists can play Godfrey's wonderful reharmonizations, as he never wrote them down."

Whereupon I recklessly said, "Well, I could write them down out of my memory, if you would engrave them into permanent form!" - you know, of course, that Ross is the official music engraver

for all the National RCCO's Choral Music Publications.

So that's what we set out to do, and to make sure we hadn't forgotten anything, we formed an Advisory Committee of eight people, all of whom had sung in Godfrey's choirs at some point between 1953 and 1980, and we produced, from my memory and Ross's professional engraving, all these reharmonizations. Then we thought that if we were going to publish them, we should add the service music which Godfrey had written and which survived only in xerox copies of his own handwriting (which was only legible to those choir members who already knew how to read it!) Ross has engraved all these service settings, responses, psalm chants, and so on, and they make up the second half of the Book.

There is a full academic Preface to the Book, written by Dr. John Brough. Many of you will remember John Brough (now living in Edmonton though his father, Jim Brough, is a long-time member of this Centre). John never actually sang under Godfrey as he joined the Cathedral Choir in 1980 as an eight-year-old choirboy, but he then grew up in the Cathedral atmosphere which was still imbued with Godfrey's strength of musical personality. Then when John did his DMA at the University of Alberta with Marnie Giesbrecht, his doctoral thesis was written on the history of church music at Christ Church Cathedral, Ottawa. So who better for us to ask to write the Preface than John Brough! - it's fascinating to read!

The new Book comes with wire-binding so that it will lie open easily on the console, and the paper is heavier than regular bond so that there is no danger of the pages blowing over in a breeze from an overhead fan.

If you buy a copy of this Book, and decide you want your choir to sing one of the works - Psalm 118 on Easter Day, perhaps, or one of the Canticles - the copyright allows you to then make copies of that one piece for your choir.

As you will see in the poster, the Book also contains a full-size photograph of Godfrey seated at the Cathedral's Casavant organ console. It was taken by Malak Karsh in 1947, and shows him much as I remember him when I was a child.

The publication of this Book has been undertaken with the help of the Godfrey Hewitt Memorial Fund which I established after Godfrey's death in 2002. As you know, the Fund does a great deal of work to help produce the Organ Teachers Canada needs for the future. It provides

- an annual Scholarship of \$6,000 for a graduate student in organ

- the bi-annual Grand Prize of \$6,000 for the RCCO National Organ-Playing Competition

- the bi-annual Godfrey Hewitt Memorial Recital at the RCCO Organ Festival

- an annual grant of \$3,000 to the RCCO's Summer Student Academy

- an annual grant of \$2,500 to Pro Organo and other concert series in Canada, when they present a laureate of either the Scholarship or the Prize.

And now the Fund has guaranteed the publication of this book of all Godfrey's Sacred Choral Music. I never knew any other organist in the world to play the service music of the Church as effectively as Godfrey Hewitt, and I am so grateful to all involved, especially Ross Jewell, that we have been able now to publish Godfrey's own music for the first time.

I will have copies available for sale at \$30 at the upcoming Pro Organo concerts and other Centre events. Please see the attached poster for details.

I know you will all enjoy playing Godfrey's reharmonizations!

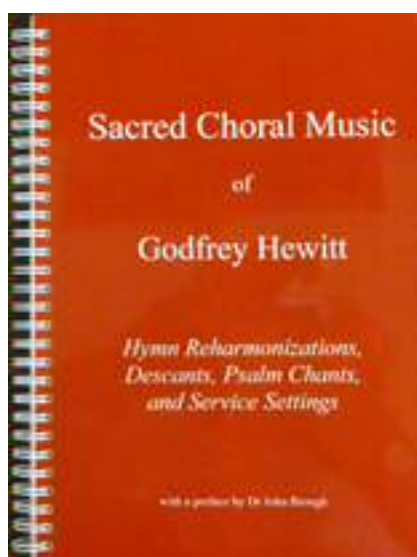
Now Available!

Sacred Choral Music

by one of Canada's pre-eminent organists

Godfrey Hewitt (1909-2002)

Director of Music, Christ Church Cathedral, Ottawa (1931-1980)



(photo: Malak Karsh)

\$30.00 each

Or by order from: **Frances Macdonnell** fbmacdonnell@sympatico.ca

303 - 3099 Carling Avenue, Ottawa ON K2H 5A6 Tel: 613-726-7984

For mail orders please add \$5.00 for postage costs, and make cheques payable to:
RCCO - Ottawa Centre

EFT also available through: payment@rcco-ottawa.ca

If paying by EFT, please specify in the Comment Section that it is for the "Godfrey Hewitt book"
and add your address if it is to be mailed, along with the additional \$5.00 mailing charge.

(Purchasers of this book may copy individual pieces for performance purposes)



Join us for our next exciting
Pro Organo Recital

featuring

Charles Francis

United Kingdom, Eastman School of Music, USA

Great Organ Works

Grandes pages de l'orgue

Works by Bach, deGrigny, Franck, Alain and Duruflé.

Friday, April 4th at 7:30 p.m.

St. Andrews Presbyterian Church

(82 Kent Street at Wellington)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

http://rcco-ottawa.ca/pro_organo.html



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Pro Organo Recital

featuring

Jonathan Oldengarm

Toronto

Animals in Music

Les animaux dans la musique

Works by Saint Saëns, Poglietti, Bédard and Messaien

Monday, May 5th at 7:30 p.m.

Église Saint-François d'Assise

(20 Fairmont at Wellington W.)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

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